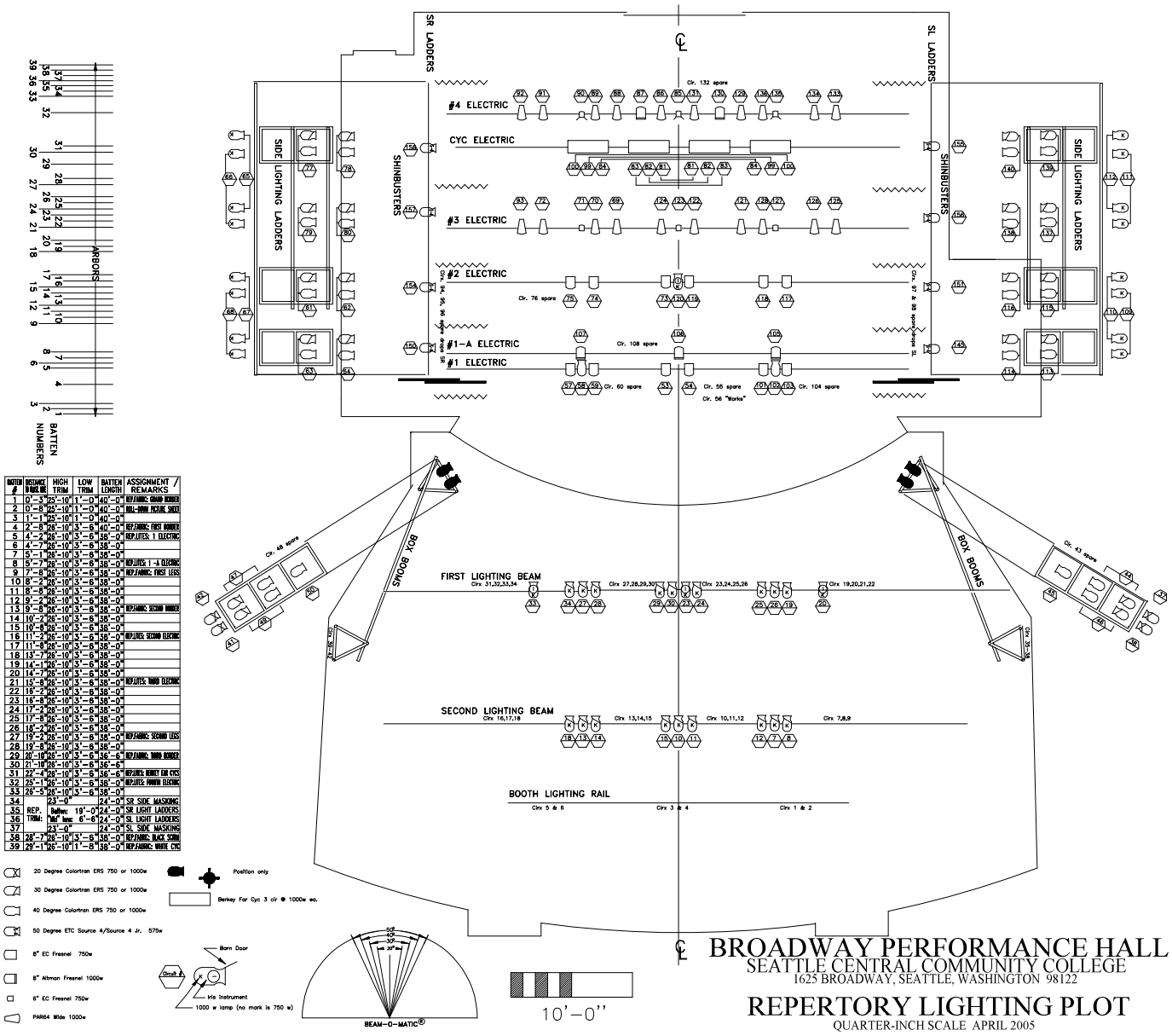
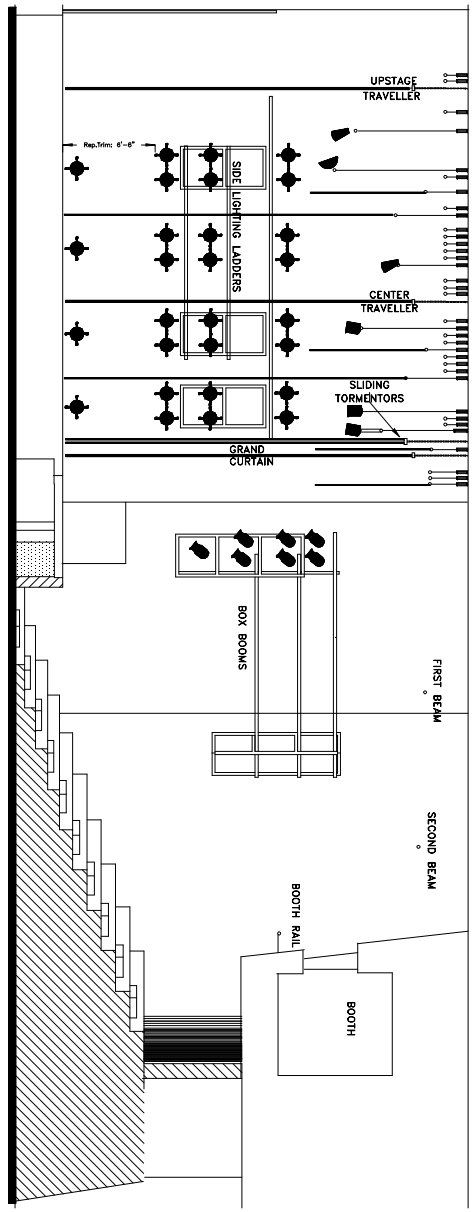


BATTEN #	DISTANCE BEAM	HIGH TRIM	LOW TRIM	BATTEN LENGTH	ASSIGNMENT / REMARKS
1	0'-3"	26'-10"	1'-0"	40'-0"	REP/FABRIC: GRAND BORDER
2	0'-8"	26'-10"	1'-0"	40'-0"	ROLL-DOWN PICTURE SHEET
3	1'-1"	26'-10"	1'-0"	40'-0"	
4	2'-8"	26'-10"	3'-6"	40'-0"	REP/FABRIC: FIRST BORDER
5	4'-2"	26'-10"	3'-6"	38'-0"	REP/LITES: 1 ELECTRIC
6	4'-7"	26'-10"	3'-6"	38'-0"	
7	5'-1"	26'-10"	3'-6"	38'-0"	
8	5'-7"	26'-10"	3'-6"	38'-0"	REP/LITES: 1-A ELECTRIC
9	7'-8"	26'-10"	3'-6"	38'-0"	REP/FABRIC: FIRST LEGS
10	8'-2"	26'-10"	3'-6"	38'-0"	
11	8'-8"	26'-10"	3'-6"	38'-0"	
12	9'-2"	26'-10"	3'-6"	38'-0"	
13	9'-8"	26'-10"	3'-6"	38'-0"	REP/FABRIC: SECOND BORDER
14	10'-2"	26'-10"	3'-6"	38'-0"	
15	10'-8"	26'-10"	3'-6"	38'-0"	
16	11'-2"	26'-10"	3'-6"	38'-0"	REP/LITES: SECOND ELECTRIC
17	11'-8"	26'-10"	3'-6"	38'-0"	
18	13'-7"	26'-10"	3'-6"	38'-0"	
19	14'-1"	26'-10"	3'-6"	38'-0"	
20	14'-7"	26'-10"	3'-6"	38'-0"	
21	15'-8"	26'-10"	3'-6"	38'-0"	REP/LITES: THIRD ELECTRIC
22	16'-2"	26'-10"	3'-6"	38'-0"	
23	16'-8"	26'-10"	3'-6"	38'-0"	
24	17'-2"	26'-10"	3'-6"	38'-0"	
25	17'-8"	26'-10"	3'-6"	38'-0"	
26	18'-2"	26'-10"	3'-6"	38'-0"	
27	19'-2"	26'-10"	3'-6"	38'-0"	REP/FABRIC: SECOND LEGS
28	19'-8"	26'-10"	3'-6"	38'-0"	
29	20'-10"	26'-10"	3'-6"	36'-6"	REP/FABRIC: THIRD BORDER
30	21'-10"	26'-10"	3'-6"	36'-6"	
31	22'-4"	26'-10"	3'-6"	36'-6"	REP/LITES: HONEY ELIP CYCS
32	25'-1"	26'-10"	3'-6"	38'-0"	REP/LITES: FOURTH ELECTRIC
33	26'-5"	26'-10"	3'-6"	38'-0"	
34		23'-0"		24'-0"	SR SIDE MASKING
35	REP.	Batten:	19'-0"	24'-0"	SR LIGHT LADDERS
36	TRIM:	Mid" tunc:	6'-6"	24'-0"	SL LIGHT LADDERS
37		23'-0"		24'-0"	SL SIDE MASKING
38	28'-7"	26'-10"	3'-6"	38'-0"	REP/FABRIC: BLACK SCRIM
39	29'-1"	26'-10"	1'-6"	38'-0"	REP/FABRIC: WHITE CYC

20 Degree Colortran ERS 750 or 1000w
30 Degree Colortran ERS 750 or 1000w
40 Degree Colortran ERS 750 or 1000w
50 Degree ETC Source 4/Source 4 Jr. 575w
8" EC Fresnel 750w
8" Altman Fresnel 1000w
6" EC Fresnel 750w
PAR64 Wide 1000w

Position only
Berkey Far Cyc 3 clr @ 1000w ea.

Barn Door
Circuit #
Iris Instrument
1000 w lamp (no mark is 750 w)



BROADWAY PERFORMANCE HALL

SEATTLE CENTRAL COMMUNITY COLLEGE
1625 BROADWAY, SEATTLE, WASHINGTON 98122

REPERTORY LIGHTING PLOT

QUARTER-INCH SCALE APRIL 2005