

# INTIMAN

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## FOR IMMEDIATE RELEASE

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## Intiman Theatre presents **THE ANGELS PROJECT** Tony Kushner's award-winning masterpiece *Angels in America* forms capstone of vibrant annual theatre festival

**Seattle** – Intiman Theatre proudly presents **THE ANGELS PROJECT**, a summer-long theatre festival inspired by *Angels in America*, Tony Kushner's Pulitzer Prize and Tony Award-winning, epic two-play exploration of politics, religion, race, sexuality, and more through the lens of the 1980s HIV/AIDS crisis in New York City. As a global leader in the search for a preventive HIV/AIDS vaccine, Seattle's Fred Hutchinson Cancer Research Center is the Presenting Sponsor of THE ANGELS PROJECT.

**Festival passes to see both parts of *Angels in America* – plus advance notice and exclusive discounts to additional festival events – are on sale now at [intiman.org](http://intiman.org).**

THE ANGELS PROJECT officially launched May 10 as more than 600 people crowded Town Hall Seattle for *A Savage Chat with Tony Kushner*, a candid conversation between Kushner and Dan Savage about the many issues raised by *Angels in America*. A video recording of the conversation is available [here](#).

The festival continues throughout summer with a series of *Angels*-inspired events to deepen our understanding and encourage meaningful community dialogue, including:

- **deepsouth**, a documentary screening and director Q&A to explore the link between poverty and HIV infections in the rural American South, co-presented with SIFF
- **A Short-Term Solution to a Long-Term Problem**, David Schmader's profoundly ridiculous solo play about marriage, Mormons, and living every day like it's your last
- **Tiny Kushner**, an evening of five short works by Tony Kushner, one of the most important voices in American theater, directed and performed by the 2014 Intiman Intern Company

THE ANGELS PROJECT culminates **August 12 – September 21** with repertory productions of *Angels in America* Parts 1 & 2, in honor of the 20th anniversary of Intiman's original productions. Both plays are directed by Andrew Russell, Producing Artistic Director of Intiman Theatre.

Additional support is generously provided by Seattle Met, Boeing, the National Endowment for the Arts, Wyman Youth Trust, Edelman, BECU, 4Culture, Hafer Family Foundation, Shubert Foundation,

SeattlePI.com, CityArts, The Stranger, Seattle Office of Arts & Culture, power2give/PugetSound presented by ArtsFund, Fales Foundation, The Seattle Foundation, The Pruzan Memorial Fund of the Jewish Federation of Greater Seattle, and a dedicated community of individual supporters.

For additional information, high-resolution photography, or interview requests, please contact Christine Bateman, Communications Director, at [christine@intiman.org](mailto:christine@intiman.org) or (206) 441-7178.

## **THE ANGELS PROJECT: 2014 Festival Events**

Complete event and ticket information for *THE ANGELS PROJECT* is available at [intiman.org](http://intiman.org).

### **The Williams Project**

**Monday, July 14 & Monday, July 21 @ 7pm | Cornish Playhouse Studio at Seattle Center**

*A nine-artist ensemble lives and works together for two weeks in the small community of Longview, Wash., to create two works exploring dynamics of sexuality and power – Orpheus Descending by Tennessee Williams and Henry VI by William Shakespeare – which they will preview with us in Seattle, then present in Longview*

### **deepsouth Documentary Screening**

**Sunday, July 27 @ 12pm | SIFF Film Center at Seattle Center**

*Beneath layers of history, poverty, and now soaring HIV infections, four Americans redefine traditional Southern values to create their own solutions to survive. Followed by Skype Q&A with director Lisa Biagiotti*

### **Angels in America, Part 1: Millennium Approaches**

**August 12–September 21 at Cornish Playhouse at Seattle Center | Performance times vary**

*Directed by Andrew Russell. When a mysterious disease begins ravaging their city, eight disparate characters – Jewish, Mormon, Christian, gay, straight, male, female, black, white – form unlikely bonds as they tumble toward the millennium. Winner of the 1993 Pulitzer Prize for Drama, Drama Desk and Tony Awards for Best Play*

### **A Short-Term Solution to a Long-Term Problem**

**Tuesday, August 19 @ 7pm | Velocity Dance Center, Seattle**

*David Schmader's profoundly ridiculous solo play about marriage, Mormons, and the dramatic life upheaval that drove him to spend a decade "living every day like it's your last!"*

### **Angels in America, Part 2: Perestroika**

**September 3-21 at Cornish Playhouse at Seattle Center | Performance times vary**

*The second half of Tony Kushner's extraordinary epic steers the characters introduced in Millennium Approaches from the opportunistic 1980s to a new sense of community in the 1990s, as the AIDS plague worsens, relationships fall apart, and unexpected friendships take form. Directed by Andrew Russell*

### **Tiny Kushner**

**Monday, September 8 & Monday, September 15 @ 7pm | Cornish Playhouse Studio at Seattle Center**

*A series of five short works by one of the most important voices in American theater, Tony Kushner, produced and performed by the 2014 Intiman Intern Company, comprised of more than 25 young artists*

### **The Normal Heart Reunion Reading**

**Tuesday, September 16 @ 7pm | Cornish Playhouse Studio at Seattle Center**

*A staged reading of Larry Kramer's THE NORMAL HEART to benefit Fred Hutchinson Cancer Research Center, performed by the powerful cast of Strawberry Theatre Workshop's critically acclaimed Spring 2014 production*

## **About Intiman Theatre**

Intiman Theatre produces an annual theatre festival that is exciting, relevant to our time, and diverse as the community in which we live. A professional and socially progressive theatre, Intiman produces a locally sourced festival in Seattle, created by a diverse community committed to authentic storytelling, and operating within a flexible, sustainable producing model.

In 2013, Intiman won the **Seattle Times' Footlight Awards** for Best New Musical and Great Performances for its production of *Stu for Silverton*, a new musical about the first openly transgender mayor in America heralded by the *Times* as “groundbreaking.” Another 2013 festival play, *Trouble in Mind* – written in 1955 by celebrated African-American playwright Alice Childress – had one reviewer weeping through the curtain call: “It’s the kind of experience that reminds why theatre is necessary – to bring us face-to-face with our collective humanity.”

Intiman’s 2014 festival is **THE ANGELS PROJECT**, which commenced May 10 with a visit by Tony Kushner, Pulitzer Prize-winning author of *Angels in America*. The festival continues throughout summer with a series of community events inspired by the plays’ themes. THE ANGELS PROJECT culminates August 12 - September 21 with repertory productions of *Angels in America*, Parts 1 & 2, to honor the 20th anniversary of Intiman’s original productions. For more information, visit [intiman.org](http://intiman.org) and follow Intiman on [Facebook](#), [Twitter](#), and [YouTube](#).

## **About Fred Hutchinson Cancer Research Center**

At [Fred Hutchinson Cancer Research Center](http://FredHutchinsonCancerResearchCenter.org), home to three Nobel laureates, interdisciplinary teams of world-renowned scientists seek new and innovative ways to prevent, diagnose and treat cancer, HIV/AIDS and other life-threatening diseases. Fred Hutch’s pioneering work in bone marrow transplantation led to the development of immunotherapy, which harnesses the power of the immune system to treat cancer with minimal side effects.

An independent, nonprofit research institute based in Seattle, Fred Hutch houses the nation’s first and largest cancer prevention research program, as well as the clinical coordinating center of the Women’s Health Initiative and the international headquarters of the HIV Vaccine Trials Network. For more information, visit [fredhutch.org](http://fredhutch.org) and follow Fred Hutch on [Facebook](#), [Twitter](#) or [YouTube](#).

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